

Tomorrow (full)

William Shakespeare

Bi-qi Beatrice Lei

Percussion

David

Umy

Anita

To -

10

X

D

mo-rrrow, to - mo-rrrow, to - mo-rrrow, to - mo-rrrow.

U.

A.

18

X

D

U.

A.

creeps in this pet - ty pace from day to day to the last sy-lla - ble of re-

creeps in this pet - ty pace from day to day to the last sy-lla - ble of re-

24

X

D

U.

A.

cord - ed time. All our yes-ter - days have light - ed fools the way to dust - y

cord - ed time. All our yes-ter - days have light - ed fools the way to dust - y

32

X

D

U.

A.

death.

death.

Out, out, brief can - dle!

40

X

D

U.

A.

Life's but a-walk - ing sha - dow.

Fair is foul and foul is fair, foul, fair,

Fair is foul and foul is fair, foul, fair,

46

X

D

U.
foul, fair, foul, fair, foul, fair, Fair is foul and foul is fair, foul, fair,

A.
foul, fair, foul, fair, foul, fair, Fair is foul and foul is fair, foul, fair,

52

X

D
Fair is foul and

U.
foul, fair, foul, fair, foul, fair, Fair is foul and foul is fair, Fair is foul and

A.
foul, fair, foul, fair, foul, fair, Fair is foul and foul is fair, Fair is foul and

